

CHRISTIAN LANE

Tuesday 16 July 2019 | Cape Cod POE

This program is designed to be performed without applause within each section.

Praeludium in C Major, BuxWV 137

Dietrich Buxtehude
(c.1637–1707)



Liebster Jesu, wir sind hier, BWV 731

Johann Sebastian Bach
(1685–1750)

Pièce d'orgue, BWV 572

Johann Sebastian Bach



Sonata in A Major, Op. 65, No. 3
Con moto maestoso
Andante tranquillo

Felix Mendelssohn-Bartholdy
(1809–1847)

Lullaby
from Suite No. 2 (1982)

Calvin Hampton
(1938–1984)



Allegretto
from Five Short Pieces (1929)

Percy Whitlock
(1903–1946)

Offertorium (1986)

James MacMillan
(b. 1959)

Theme and Variations in D Major (1844)

Felix Mendelssohn-Bartholdy

Hamburger Totentanz (1970)

Guy Bovet
(b. 1942)



Variations on “The Old Hundredth”

Denis Bédard
(b. 1950)



Winner of the 2011 Canadian International Organ Competition, visiting professor and acting chair of organ studies at McGill University (2018–19), and director of Boston Organ Studio, Christian Lane is one of North America's most accomplished, respected and dynamic concert organists and pedagogues.

Noted for his "gratifying musical maturity, demonstrated through playing that is suave, elegant, and exciting (*The American Organist*)," he is a frequent recitalist in North America, Europe, and Asia.

As founding director of Boston Organ Studio, Christian Lane cultivates the largest private organ studio in the United States. In doing so, he works with students from all of Boston's major universities and leads them in group learning experiences, including annual international study tours.

Committed to supporting his profession, Mr. Lane has served in several leadership roles within the American Guild of Organists, most notably as national vice-president from 2014–16; he currently serves on the board of the Old West Organ Society. An avid proponent of new music, he has commissioned and premiered works of Nico Muhly and Carson Cooman, among others.

Christian Lane holds degrees from Yale University and the Eastman School of Music, and has served in many notable positions, including at Harvard University and Saint Thomas Church Fifth Avenue (New York). Critical acclaim welcomed his two solo recordings, and he is featured on several further discs as choral accompanist.

Mr. Lane is represented by Karen McFarlane Artists, Inc.

For more information, please visit: www.ChristianLane.com and www.BostonOrganStudio.com